

George Canda b. 1957 | American

American Cancer



OVERVIEW



his rare early work by the famed American artist George Condo proves why he is one of the most influential visionaries in contemporary painting. Demonstrating his mastery of vibrant expressionism, *American Cancer* is a compelling composition that also reveals the influence of Condo's illustrious circle of friends and mentors, including Jean-Michel Basquiat, Keith Haring and Andy Warhol.

This dynamic canvas is an important marker of Condo's New York City roots. Painted in 1981, the work dates from the period when Condo famously worked with Warhol at The Factory, while rising in the ranks of the bustling East Village art scene. Like his fellow artistic luminaries, Condo worked to capture the essence of his historical moment—a period of great social and political transformation that was at the same time bursting with new artistic energy. Coining the term "artificial realism" for his unique style, Condo used an energetic bravado, saturated color palette and feverish brushwork to capture the sensation of American life as he knew it, all evident in this electric composition.

Like his friend Basquiat, Condo became known for his bold visual language that weaves a kaleidoscope of jazz, pop culture and art history into engrossing compositions. *American Cancer* exudes an electrifying presence, with a swirling array of figures and geometric forms coalescing into a colorful crescendo. There are recognizable references to the American flag and map, urban architecture and the traditional female nude, but Condo purposefully obscures a logical narrative to instead evoke the dizzying experience of the American metropolis.

Known for his provocative canvases and genredefying collaborations with greats such as William S. Burroughs, Condo has created a one-of-a-kind oeuvre that knows no bounds. His iconic works are collected by major American institutions, including the Museum of Modern Art and the Metropolitan Museum of Art, and he has also been the subject of several monographs and highly acclaimed retrospectives at the New Museum in New York and the Phillips Collection in Washington, D.C. •



George Condo b. 1957 | American

American Cancer, 1981

Signed and dated "George Condo 1981" (en verso) Acrylic on canvas

Canvas: 35 1/4" high x 35 1/2" wide | 89.54 x 90.17 cm Frame: 44 1/2" high x 44 3/8" wide x 1 1/2" deep | 113.03 x 112.71 x 3.81 cm

PROVENANCE

Pace Gallery, New York
M.S. Rau, New Orleans

EXHIBITED

Moscow, Traditions of Folk Art and Naive Art in Contemporary Culture, National Centre of Contemporary Art, 08 Aug 2012 – 02 Sept 2012



George Condo

Title Linear Connection

Description GEORGE CONDO (B. 1957)Linear Connectionacrylic, charcoal and

pastel on linen

Medium acrylic, charcoal and pastel on linen

Year of Work 2010

Size Height 50 in.; Width 60 in. / Height 127 cm.; Width 152.4 cm. Sale of Christie's New York: Tuesday, November 9, 2021 [Lot 0021A]

21st Century Evening Sale

Estimate 2,500,000 - 3,500,000 USD Sold For 4,950,000 USD Premium



George Condo

Title Heads and Toes

Description GEORGE CONDO (B. 1957) Heads and Toessigned and dated 'Condo

2011' (upper left)

Medium acrylic, pastel and charcoal on linen

Year of Work 2011

Size Height 42 in.; Width 40 in. / Height 106.7 cm.; Width 101.6 cm.

Misc. Signed

Sale of Christie's London: Friday, October 15, 2021 [Lot 00013]

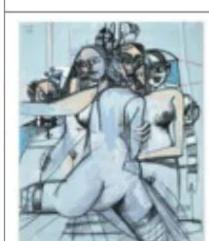
20th/21st Century: Evening Sale Including Thinking Italian, London

Estimate 1,300,000 - 1,500,000 GBP

(1,788,416 - 2,063,557 USD)

Sold For 2,422,500 GBP Premium

(3,332,645 USD)



George Condo

Title In the Brothel

Description GEORGE CONDO (B. 1957)In the BrothelDETAILSGEORGE CONDO (B.

1957)In the Br

Medium oil and pastel on canvas

Year of Work 2007

Size Height 49.5 in.; Width 41.5 in. / Height 125.7 cm.; Width 105.4 cm.

Misc. Signed

Sale of Christie's London: Friday, October 13, 2023 [Lot 00039]

20th/21st Century: London Evening Sale

Estimate 1,000,000 - 1,500,000 GBP

(1,213,592 - 1,820,388 USD)

Sold For 1,855,000 GBP Premium

(2,251,213 USD)



George Condo

Title Eyes Wide Open

Description PROPERTY FROM AN IMPORTANT PRIVATE COLLECTIONGeorge

CondoEyes Wide Opensigned

Medium acrylic and oilstick on linen

Year of Work 2022

Size Height 50 in.; Width 46.3 in. / Height 127 cm.; Width 117.5 cm.

Misc. Signed

Sale of Phillips New York: Tuesday, November 14, 2023 [Lot 00042]

20th Century & Contemporary Art, Evening Sale Part II

Estimate 1,500,000 - 2,000,000 USD Sold For 1,391,000 USD Premium



George Condo

Description signed and dated 'Condo 2010' (on the overlap)acrylic, charcoal,

pastel on linen50

Hide and Seek

Medium acrylic, charcoal, pastel on linen

Year of Work 2010

Title

28

Size Height 50 in.; Width 60 in. / Height 127 cm.; Width 152.4 cm.

Misc. Signed

Sale of Christie's London: Thursday, February 13, 2014 [Lot 00041]

Post-War and Contemporary Art Evening Auction

Estimate 250,000 - 350,000 GBP

(415,973 - 582,362 USD)

Sold For 506,500 GBP Premium

(842,762 USD)



George Condo

Title Untitled

Description signed and dated "Condo 07" on the overlapoil, pencil and paper

collage on canvas, in

Medium oil, pencil and paper collage on canvas, in artist's frame

Year of Work 2007

Size Height 42 in.; Width 42 in. / Height 106.7 cm.; Width 106.7 cm.

Misc. Signed

Sale of Phillips New York: Thursday, May 19, 2022 [Lot 00324]

20th Century & Contemporary Art Day Sale, Afternoon Session

Estimate 400,000 - 600,000 USD Sold For 816,500 USD Premium



George Condo

Title The Life We Love

Description GEORGE CONDOThe Life We Love. 2004.Oil on canvas.Signed, dated

and titled on t

Medium oil on canvas

Year of Work 2004

Size Height 59.8 in.; Width 47.8 in. / Height 152 cm.; Width 121.5 cm.

Misc. Signed

Sale of Ketterer Kunst GmbH & Co KG: Friday, June 9, 2023 [Lot 00040]

540 Evening Sale

Estimate 280,000 - 360,000 EUR

(300,978 - 386,971 USD)

Sold For 419,100 EUR Premium

(450,499 USD)



George Condo

Title The organized defunctionalization of the state being commonly

known as "multiheaded hydratic combustion" often found lurching in

the schisms of a fractured daydream

Description George Condo (b. 1957)The organized defunctionalization of the state

being commonly k

Medium oil on canvas

Year of Work 1995

Size Height 55 in.; Width 48 in. / Height 139.7 cm.; Width 121.9 cm.

Misc. Signed, Inscribed

Sale of Christie's New York: Thursday, March 1, 2018 [Lot 00265]

Post-War and Contemporary Art

Estimate 200,000 - 300,000 USD Sold For 348,500 USD Premium



George Condo

Title 无题

Description 8315; 作者:乔治·康多(1957~)(美国); 尺寸:135×119.5cm; 质地:布面油

彩; 年代:约1983年作; 本件拍卖标的处于保税状态, 详情请见本图录

Medium oil on canvas Year of Work Circa 1983

Size Height 53.1 in.; Width 47 in. / Height 135 cm.; Width 119.5 cm. Sale of Holly's International Beijing: Thursday, July 28, 2022 [Lot 08315]

现当代艺术夜场

Estimate 1,000,000 - 2,000,000 CNY

(148,209 - 296,419 USD)

Sold For 2,070,000 CNY Premium

(306,793 USD)



George Condo

Title We Are Waiting

Description GEORGE CONDO (B. 1957) We Are Waitingsigned and dated 'Condo

84.7' (upper right);

Medium oil on canvas

Year of Work 1984

Size Height 59 in.; Width 59 in. / Height 149.9 cm.; Width 149.9 cm.

Misc. Signed

Sale of Christie's New York: Friday, October 1, 2021 [Lot 00043]

Post-War to Present

Estimate 80,000 - 120,000 USD Sold For 300,000 USD Premium



George Condo

Title Black Dots - Playing on a Landscape

Description George CondoBlack Dots - Playing on a Landscapesigned and dated

'Condo 86' lower r

Medium oil and pastel on canvas

Year of Work 1986

24

Size Height 43.5 in.; Width 59.2 in. / Height 110.4 cm.; Width 150.4 cm.

Misc. Signed

Sale of Phillips London: Friday, March 3, 2023 [Lot 00138]

20th Century & Contemporary Art Day Sale

Estimate 150,000 - 200,000 GBP

(179,920 - 239,894 USD)

Sold For 241,300 GBP Premium

(289,432 USD)

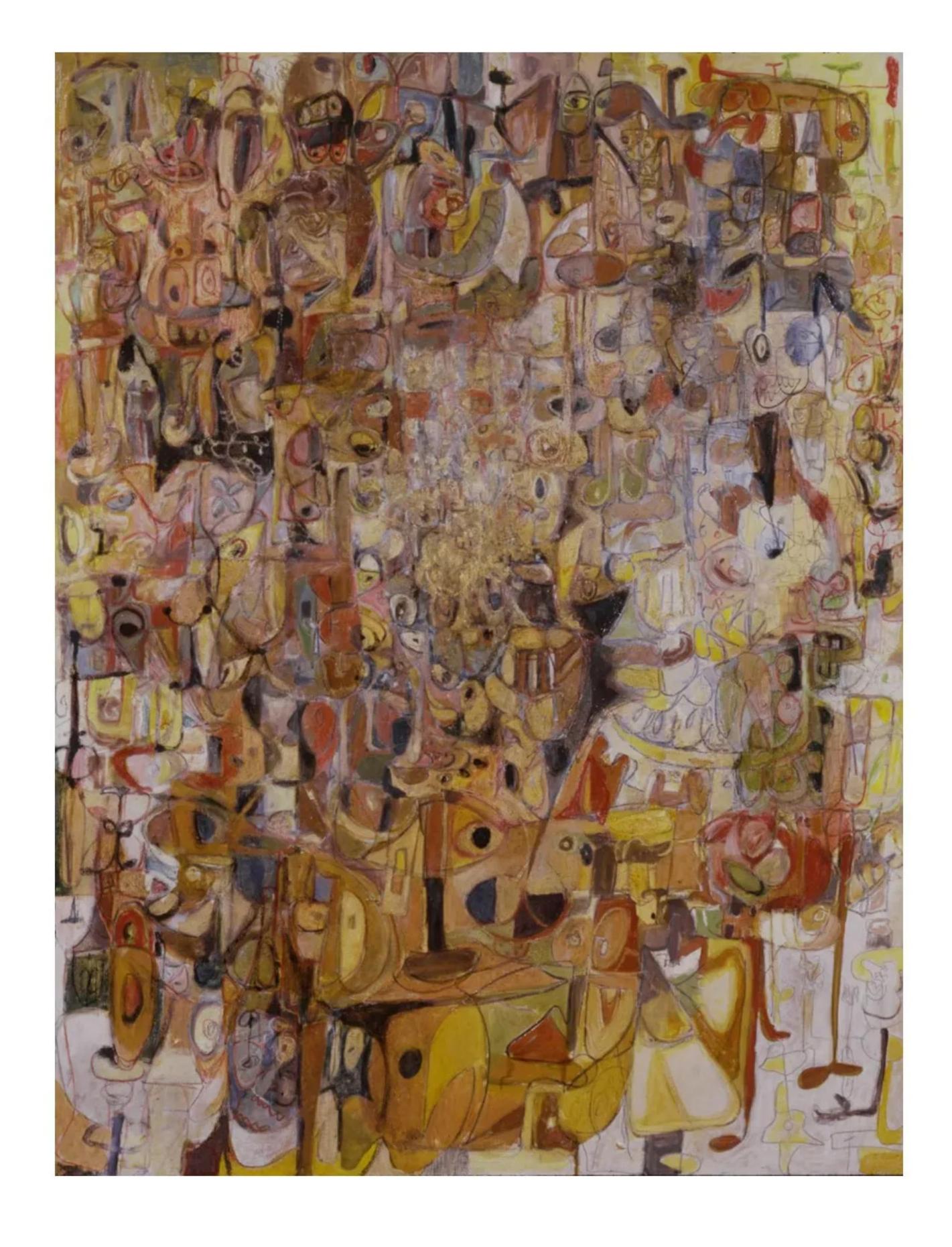
MUSEUM COMPARABLES

George Condo | Yellow Improvisation

1985

Medium: Pencil and oil on canvas

Dimensions: 66^{3/4} x 51^{3/8} inches | 169.55 x 130.49 cm





The Broad Los Angeles, CA



George Condo | Evening of Destruction

1984

Medium: Oil on canvas

Dimensions: 77 x 91^{1/4} inches | 195.5 x 231.5 cm



RUBELL MUSEUM

Rubell Museum Washington, D.C.



George Condo | Downtown New York

2012

Medium: Acrylic, charcoal and pastel on canvas Dimensions: 90 x 130 inches | 228.6 x 330.2 cm







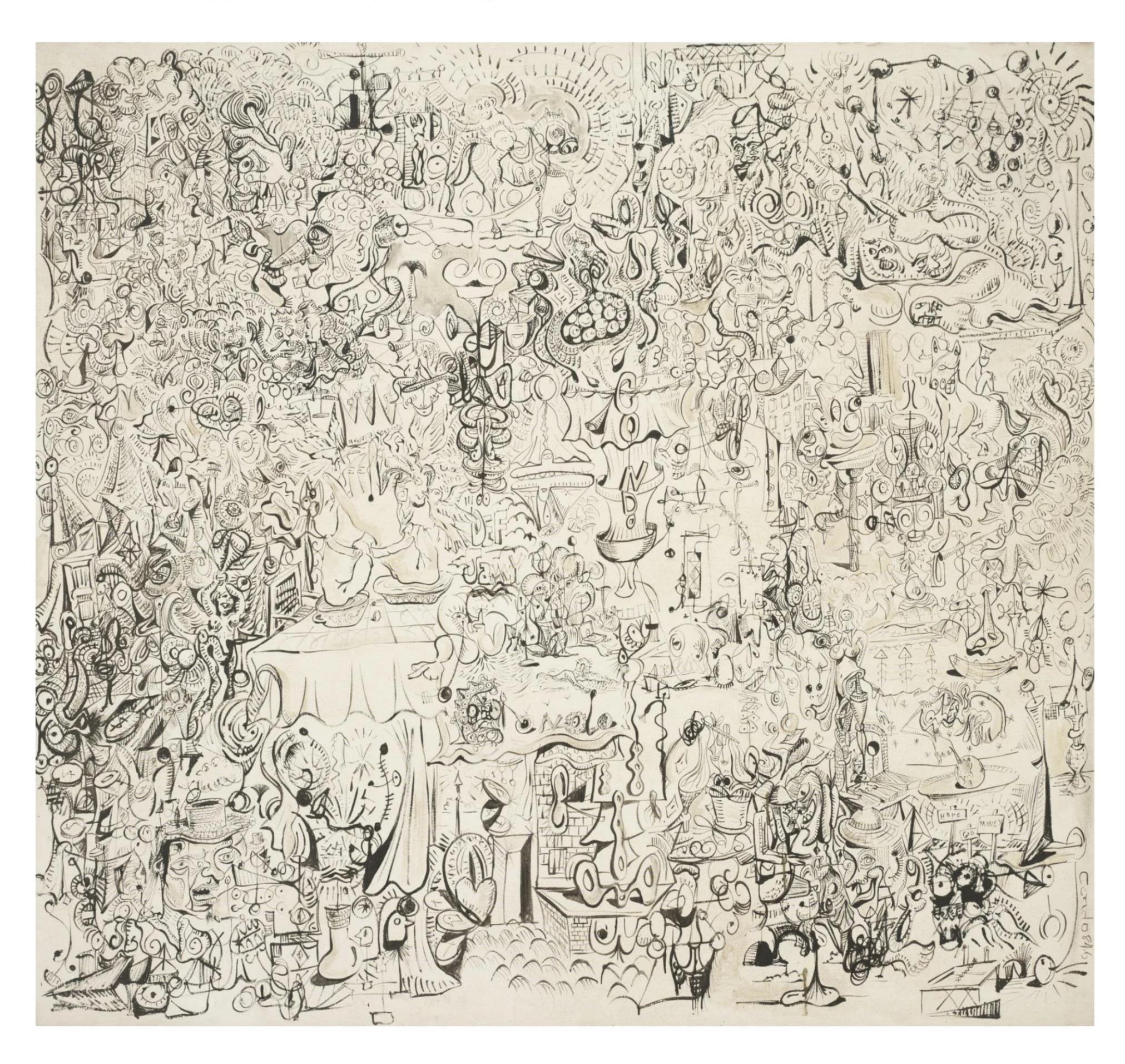
Centre Pompidou Paris, France

George Condo | Diaries of Milan

1984

Medium: Oil on canvas

Dimensions: 74 x 80 inches | 188 x 203.2 cm





The Museum of Modern Art New York, NY



